



# Technical Spec

5 people on the stage (6 for one or 2 songs (TBC))

**Venue:**

**Doors:**

**Gnarly Tree Stage Time -**

Load in -

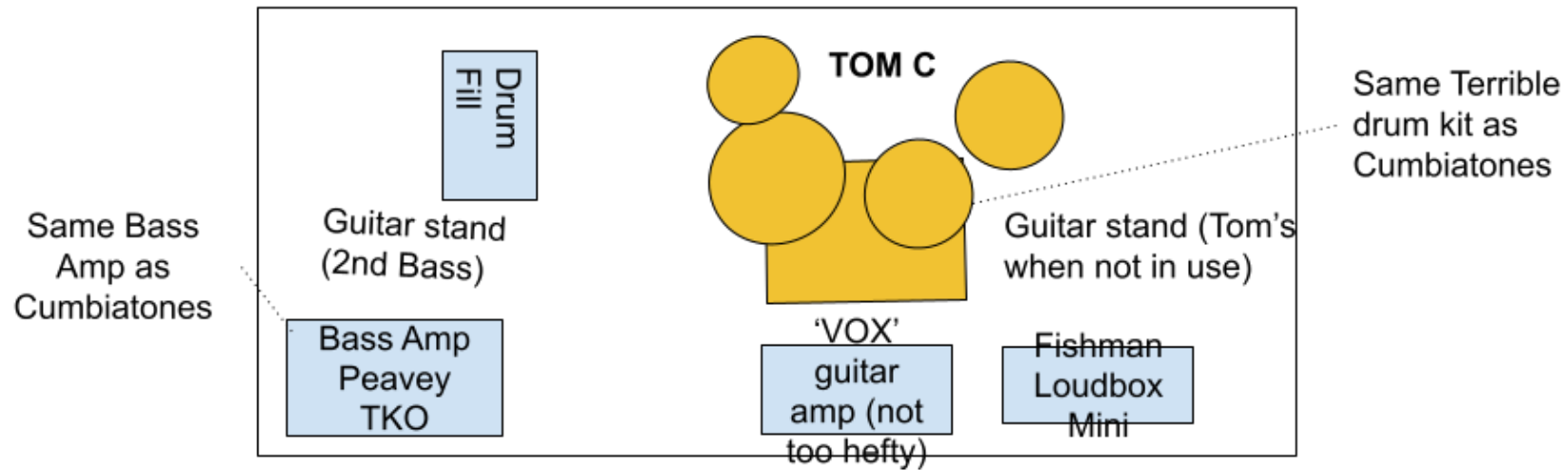
Sound Check - Time )

Band will bring a printed set list with notes for engineer

- **Drum Kit Mic'd up** (min Snare, Kick and an over head (preferably full set up)) (**TOM C**)
- **Bass Amp** [Peavey TKO 65](#)- 2 DI's with link to amp (performers to switch while muted (using a guitar pedal/tuner to kill signal prior to switch)) (1 x passive bass guitar, 1 x Active bass Guitar)
- **Guitar Amp 1** (Vox Modelling Amp Combo) - Mic'd up - on riser (**NIKOLETTA**)
- **Guitar Amp 2** (Fishman Loudbox Mini) - = Mic'd up - on Riser
- **Keyboard** - [KORG N5](#) Stereo output option (**TAIMI** [Time-y])

## VOCALS 3 at any time

- **Rap Mic (FRANK) - SM58 with switch (provided) - hand held (DownStage, Stage Right)**
- **Vocal - SM58 (provided)** (Down Stage, Stage Left) - (**TOM W**)
- **Vocals (at Keys)** [Time-y] - SM58 or equivalent (not provided) - Centre stage on stand at Key board - cable left relatively free from Stand for hand held at one point.
- **VIOLIN (ACTIVE) Jack Out** on "21 Black Crows" and "Booklets and Bicycles" (**JAMES**)



**FRANK**  
(Passive bass and Rap)

**NIKOLETTA**  
(lead guitar)  
1 x 13 amp socket (stage front)

Mic stand and xlr (own mic provided (SM58 - Switched))  
Rapping



monitor

**TOM W**  
(Electric guitar, Vocal And Active Bass)

Mic stand and xlr (own mic provided (SM58))  
2 x 13 amp socket  
Cheap In-ear Monitors (need an additional XLR Mon Send to

monitor

**JAMES**  
Electric Violin (active)

**TAIMI**

Standing

KORG N5 Keys + Vocal mic (SM58 - not provided)  
13 amp socket in front  
DI box

monitor

